

21 (CHINESE)

chinese
sus
sheet
vib
hi toms
low toms

27

chinese
hi toms
low toms

30

chinese
sus
sheet
hi toms
low toms

33 dying away - - - - -

! (CHINESE)! *mp*

(SUS) *f* 3
 (SHEET) *mp* *p*
 (WOOD) *f* *mp* 3
 (LOW TOMS) *p* *p* (sustain)

! (VIB)! 3

37

mf 7

f *p*

40 *faster* *(COW)* *f_{sub}* (sustain) →

ca 75-85

5 3

42 (CHINESE)

3 3

45

(COW) *f* *f* 3 7
 (HI TOMS) *f* 5
 (LOW TOMS) *f* 3

49

(CHINESE)

(CHINESE)

chinese sus cow wood hi toms low toms

(SUS) (TOMS) (COW) (WOOD) (HI TOMS)

rubato (if necessary) *norm*

ff *f*

(CHINESE)

chinese sus sheet hi toms low toms

(SUS) (SHEET) (TOMS)

ff

(CHINESE)

chinese sus sheet cow wood hi toms low toms

(SUS) (SHEET) (COW) (WOOD) (HI TOMS) (LOW TOMS)

decresc

75

A massive burst of energy, an explosion
(CHINESE)

chinese sus sheet hi toms low toms

ca 85 *faster* (SUS) *ca 85* ***ff*** (TOMS) ***ff*** (TOMS) (SHEET) *sfz*

78

(CHINESE)

chinese sus sheet hi toms low toms

(SUS) (SHEET) (HI TOMS) ***ff***

81

(CHINESE)

chinese sus sheet hi toms low toms

(SUS) (SHEET) ***ff*** (LOW TOMS)

83

Musical score for measures 83-84. The score is written for four staves: cow, wood, hi toms, and low toms. The key signature is one flat (Bb) and the time signature is 4/4. Measure 83 features a **(ff)** dynamic marking and includes triplets in the wood and hi toms parts. Measure 84 continues with a **fff** dynamic marking and includes a **R.S.** (Right Stick) marking in the wood part. The cow part has a **(COW)** marking and a triplet. The wood part has a **(WOOD)** marking. The hi toms part has a triplet and a **R.S.** marking. The low toms part has a triplet. The score ends with a double bar line.

85

Musical score for measures 85-87. The score is written for five staves: chinese, sus, sheet, cow, wood, hi toms, and low toms. The key signature is one flat (Bb) and the time signature is 2/4. Measure 85 features a **(ff)** dynamic marking and includes a **(CHINESE)** marking in the chinese part. Measure 86 includes a **(SUS)** marking in the sus part and a **(COW)** marking in the cow part. Measure 87 includes a **(SHEET)** marking in the sheet part, a **(COW)** marking in the cow part, a **(WOOD)** marking in the wood part, a **(HI TOMS)** marking in the hi toms part, and a **(LOW TOMS)** marking in the low toms part. The score ends with a double bar line.

88

Musical score for measures 88-90. The score is written for five staves: chinese, sus, sheet, hi toms, and low toms. The key signature is one flat (Bb) and the time signature is 2/4. Measure 88 features a **(ff)** dynamic marking and includes a **(CHINESE)** marking in the chinese part. Measure 89 includes a **(SUS)** marking in the sus part and a **(SHEET)** marking in the sheet part. Measure 90 includes a **(SHEET)** marking in the sheet part, a **(HI TOMS)** marking in the hi toms part, and a **(LOW TOMS)** marking in the low toms part. The score ends with a double bar line.

91

94

98

102 shimmering (##) $\text{♩} = \text{ca } 65-75$ *p* (sustain) *mf*

vib

(vib)

poco a poco rit.

103 (rit) (##) $\text{♩} = 75$ *f*

vib

accel

105 (SUS) $\text{♩} = \text{ca } 65$ *mp*

sus

wood (WOOD) *slower*

vib $\text{♩} = \text{ca } 65$ *f* *p*

hi toms (HI TOMS) *mp* *p* *sf*

R.S.

109 rit $\text{♩} = \text{ca } 40$ *mp* (SHEET) *p* *p* *pp* *ppp*

sus

wood (p) (SHEET) *p* (sustain)

vib (p) (echo) *p* *pp* *ppp*

113 with renewed energy $\text{♩} = \text{ca } 50$ *f* *ff* *fff*

vib $\text{♩} = \text{ca } 50$ *f* *ff* *fff*

accel $\text{♩} = \text{ca } 60$ *f* *ff* *fff*

$\text{♩} = \text{ca } 70$ *f* *ff* *fff*

accel $\text{♩} = \text{ca } 80$ *f* *ff* *fff*

9

121

chinese sus sheet cow wood vib hi toms low toms

♩ = ca 65

(CHINESE) 3

slower (SUS) mf

(SHEET) p

♩ = ca 65

slower (WOOD) mf

(VIB) p

♩ = ca 65

faster

(COW) f

slower

(TOMS) mp

(HI TOMS) 3 f

(LOW TOMS) 3

126

chinese sus sheet cow wood vib hi toms low toms

♩ = ca 75

(CHINESE) rubato

faster

(SUS) p

(SHEET) p

(COW) p

(WOOD) p

exhale

!(voice)! shhhhhhhhhhhp!

faster

(VIB) p

(HI TOMS) f

(LOW TOMS) f

(TOMS) 5

130

vib low toms

♩ = ca 60

(VIB) f

carefully

slower

(LOW TOMS) p

!(voice)! shhhhhhhhhhhp!

inhale deeply

hold breath

release

duration: ca 10-12'

Evanston, IL
11/21/00

< f