

Paul Failla

regress:respond:retain

for guitar quartet

regress:respond:retain

for 24 strings

A

PAUL FAILLA

expressively \downarrow -50
mp
expressively \downarrow -50
mp
expressively \downarrow -50
p
expressively \downarrow -50
p

Guitar 1
Guitar 2
Guitar 3
Guitar 4

3

4

5
6

(gliss)
p

mf
p
f
f

7

8
9
10

mf
p
mf
p
mf
sfz
sfz
f

(gliss)
p

11

12
13
14

mp
p
f
mp
p
mf
mp
p
mp

(gliss)
p

*all notation involving harmonics indicates the desired sounding pitch-to-achieve, use the touch fourth method two octaves below written pitch.

15

16

17

Musical score for measures 15-17. Each system contains four staves. Measure 15: Staff 1 (mp), Staff 2 (mf), Staff 3 (f), Staff 4 (f). Measure 16: Staff 1 (mp), Staff 2 (p), Staff 3 (f), Staff 4 (mp). Measure 17: Staff 1 (p), Staff 2 (p), Staff 3 (mf), Staff 4 (p). Dynamics include mp, mf, p, f, and sf. Includes a triplet in measure 17.

18

19

20

21

B

Musical score for measures 18-21. Each system contains four staves. Measure 18: Staff 1 (mf), Staff 2 (mf), Staff 3 (mp), Staff 4 (mp). Measure 19: Staff 1 (mf), Staff 2 (mf), Staff 3 (mf), Staff 4 (mp). Measure 20: Staff 1 (mp), Staff 2 (mf), Staff 3 (mf), Staff 4 (mp). Measure 21: Staff 1 (mp), Staff 2 (mf), Staff 3 (mf), Staff 4 (f). Includes a section marker 'B' and a tempo marking 'J=65'. Dynamics include mp, mf, f, and sf. Includes triplets in measures 19 and 20.

22

23

24

25

singing**

Musical score for measures 22-25. Each system contains four staves. Measure 22: Staff 1 (sf), Staff 2 (sf), Staff 3 (sf), Staff 4 (sf). Measure 23: Staff 1 (sf), Staff 2 (sf), Staff 3 (sf), Staff 4 (sf). Measure 24: Staff 1 (f), Staff 2 (mf), Staff 3 (mp), Staff 4 (mp). Measure 25: Staff 1 (f), Staff 2 (mf), Staff 3 (mp), Staff 4 (mp). Includes a section marker 'B' and a tempo marking 'J=65'. Dynamics include sf, f, mf, and mp. Includes a 'singing**' instruction in measure 25.

26

27

28

Musical score for measures 26-28. Each system contains four staves. Measure 26: Staff 1 (sf), Staff 2 (sf), Staff 3 (sf), Staff 4 (sf). Measure 27: Staff 1 (sf), Staff 2 (sf), Staff 3 (sf), Staff 4 (sf). Measure 28: Staff 1 (f), Staff 2 (f), Staff 3 (f), Staff 4 (f). Dynamics include sf and f. Includes a 'singing**' instruction in measure 28.

**not literally

29 30 31 32

33 34 35

C

36 37

38 39 40

D (J-65)

41 42 43 44

1 2 3 4

mp *mp* *ff* *ff*

p *mp* *ff* *sfz* *p*

8va

E (J-65)

45 46 47

1 2 3 4

mp *mp* *mp* *p*

8va

48 49 50 51

1 2 3 4

mp *mf* *mf* *mf*

mp *mp* *mf* *mf*

52 53 54

1 2 3 4

mp *mp* *mp* *mp*

p *mp* *mp* *mp*

55 56 57

1 2 3 4

mp *mf* *f*

singing

58 59 60 61

1 2 3 4

mp *mf* *p* *pp*

rit. *p*

* about a 3 second pause

62 63 64

1 2 3 4

F *mf* *p* *mp*

precise (♩=65)

65 66 67

1 2 3 4

p *intense* *ff* *intense* *ff* *intense* *ff* *intense* *ff*

68 69

1 2 3 4

p *ff* *ff* *ff*

6 6 6 3

69

68

1 2 3 4

p *ff* *ff* *ff*

6 6 6 3

70 71 72

1 2 3 4

f *f* *f* *f*

mp *mp*

6 6 3

72

71

70

1 2 3 4

f *f* *f* *f*

mp *mp*

6 6 3

73 74 75

1 2 3 4

f *f* *f* *f*

mp *mp*

3 3 3

75

74

73

1 2 3 4

f *f* *f* *f*

mp *mp*

3 3 3

76 77 78

1 2 3 4

f *f* *f* *f*

f *f* *f* *f*

5 6 6 6

78

77

76

1 2 3 4

f *f* *f* *f*

f *f* *f* *f*

5 6 6 6

79 80 81

mp mp mp mp

82 83

mf p p p p p

84 85 86

mp mf f singing singing

87 88 89 90

singing mp mp mp mp gently gently gently gently

